CALL BOOK

— OF —

Modern Quadrilles

The Calls of these Standard Quadrilles are those used and adopted by the National Association of Teachers of Dancing of the United States and Canada

ARRANGED AND EXPLAINED

BY

HERMAN A. STRASSBURG, JR.,

OF THE

Strassburg Dancing Academy,

DETROIT, MICH.

PRICE, - - 25 CENTS.

PUBLISHED BY

AMERICAN MUSIC CO.,

DETROIT, MICH., U. S. A.

Copyright, 1889, by American Music Co., Detroit, Mich.

INDEX.

GV
Se
GV1767
S89

Caledonian Quadrille.....
Cicillian Circle.....
Extra Quadrille Figures.....
May Queen Waltz Quadrille.....
National Guard Quadrille.....
National Standard Lancers.....
New York Lancers.....
Polacca Waltz Quadrille.....
Polo, The.....
Prairie Queen Quadrille.....
Plain (Standard) Quadrille.....
Plain Waltz Quadrille.....
Saratoga Lancers.....
Triangle Waltz Cotillion, The.....
Universal Quadrille.....
Virginia Reel, The.....
Waltz Lancers.....
Waltz Quadrille, Plain.....

Prices of Sheet Music for Orch

We publish Orchestra Music for any of the Quadri
in this book, in parts, for the following instruments:

1st Violin, Clarinet,
2d Violin, Flute,
1st Cornet, Vio
2d Cornet,
Trombone in Treble Clef,
Bass and Trombone in Bass Clef,
And Piano Accompan

ANY INSTRUMENT WITH 1ST VIOLIN "GOES."

PRICES.—Each part of any piece, for any instrume
Piano, 10 cents; Piano Accompaniments, 15 cents ea
arrangement for Piano. Price given under name of
drille.

SEND MONEY.—Small sums in one or two cent
silver, larger sums in Postal Notes or Postoffice or Expr
Order. Address all orders to

AMERICAN MUSIC CO., Detroit,

COPYRIGHT, 1889, BY AMERICAN MUSIC CO., DETROIT, M

PREFACE.

We give here only the modern and popular Quadrilles, or those most easily acquired. There are many more, too complicated for general use, which are rarely danced.

In all figures of most Quadrilles, eight bars of music must be allowed for introduction, unless otherwise mentioned. *Begin* all Quadrilles with "Address partners," when the music commences, allowing eight bars. "Address" means bow.

Every person should be able to dance the general society quadrilles without the aid of a "caller."

The call "All men left," or "Allemande," generally pronounced by callers "El-la men left," can be used in any Quadrille to fill out. This call should never be used in a Lancers or special Quadrille. The same in regard to the call of "All promenade," or "Balance to partners."

The number opposite each call represents the number of measures or bars of music for that call. By doubling that number it gives the number of steps. Thus eight bars makes sixteen steps. In Waltz Quadrilles, where all the music is Waltz time, there is, however, only one step to each bar.

After every figure the explanation of each call is given, excepting where a certain call has already been explained in some previous figure, or where the call explains itself.

STRASSBURG DANCING ACADEMY.

Academy open for the reception of pupils for private or class instruction, from September 1st to June 1st.

Private classes, clubs, seminaries and out of town classes taught at special terms and hours to suit.

Private lessons given at all hours by appointment.

For complete particulars regarding terms days and hours of classes, dances taught, etc., telephone No. 1214, or send for circular.

STRASSBURG DANCING ACADEMY,

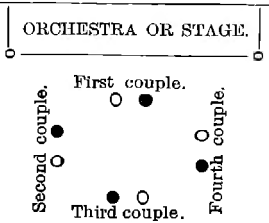
DETROIT, MICH.

MUSIC.--We furnish music for any Quadrille given in this Call Book. Where special music is required, it is so stated and price given under the Quadrille. Prices of Orchestra Music for any Quadrille given on Index Page. **AMERICAN MUSIC CO., Detroit, Mich.**

Call Book of Modern Quadrilles,

BY HERMAN A. STRASSBURG, JR.

FORMATION OF NEARLY ALL QUADRILLES.



● Gentleman; ○ Lady.

The first couple is generally at the head of the ball room or nearest the orchestra.

The first and third couples constitute what is termed "heads"; the second and fourth couples, "sides."

When dancers change places in the course of a Quadrille, they must stand in same position as the couple who originally occupied the place. As a rule, the gentleman should finish a call with his lady at his right.

Gentlemen should lead their partners through the movements with one hand, and take simply a walking step unless otherwise stated.

The majority of Quadrilles consist of five numbers. As a rule, it is well to omit one, generally No. 4, and dance but four numbers. Otherwise, many Quadrilles would take up too much time.

Plain (Standard) Quadrille.

Piano Music, 40 *cents. Orchestra Music, see Index Page.*

Commence by addressing partners, then center of set.

No. 1.	Measures.
Heads right and left	8
Promenade	8
Ladies' chain	8
Promenade	8

Repeat for Sides.

EXPLANATION.—"Right and left" means cross to opposite side and return. Lady passes between the opposite couple.

Promenade, often incorrectly called "Balance Four": Face partner, take both hands and do rapid sliding movements to opposite side and return. Ladies' chain: The lady turns opposite gentleman, with left hand once around, and returns same way to partner. As the ladies pass each other they touch right hands. In this call, the gentlemen remain at their places.

No. 2.	Measures.
Heads forward and back	4
Cross over	4
Cross to right and left	4
Cross back	4
All take hands forward and back. Turn partners	8

Sides repeat.

"Forward and back" means to take four steps to center of set and back to place. Cross to right and left: Formerly called "Chassè." Face partners, take four walking steps past each other and return.

No. 3.	Measures.
Heads forward and back	4
Forward, leave first lady with opposite couple	4
Forward and back three	4
Forward, leave both ladies with opposite couple	4
Forward and back three	4
Forward and join hands	4
Four hands half around	4
Half right and left (to place)	4

Repeat for each lady.

"Half right and left" means cross to place. In repeating this figure the second lady begins by crossing to opposite place; then third lady begins, and last time the fourth lady.

No. 4.	Measures.
All take hands forward and back. Turn partners	8
Grand right and left	16
Four ladies cross right hands around, left hand to partners	8
Balance in cross. Turn partners	8
Grand right and left	16
Gentlemen cross right hands around, left hand to partners	8
Balance in cross. Turn partners	8
Grand right and left	16
FINALE { Address corners and turn	8
FINALE { All take hands forward and back	4
FINALE { Forward and address	4

In "grand right and left," take first your partner's right hand; pass your partner and take next person's left hand, and so continue straight ahead until you meet your partner. Then stop and bow. Continue around to place, alternating hands, again bowing to partner. "Ladies cross right hands" by giving right hand to the opposite lady, then march around inside of set, retaining opposite lady's hand. When again in place, take partner's left hand and all hold fast, forming thus: +. "Balance" is a gliding, side to side movement, executed in place.

This Quadrille can be danced diagonally, like the Saratoga Lancers. When so danced, it is called the "Diagonal Quadrille." In No. 3, instead of one lady at a time crossing over, both head ladies cross to the sides and *vice versa*.

National (Standard) Lancers.

Piano Music, 50 cents. *Orchestra Music, see Index Page.*

No. 1.	Measures.
Heads forward and back	4
Both hands to opposite, turn to place	4
Cross over (first couple joining hands)	4
Cross back (third couple joining hands)	4
Address corners. Turn corners	8

Sides repeat.

The "corner" is the lady at the gentleman's left.

No. 2.	Measures.
Heads forward and back	4
Leave ladies in center, facing partners. Address partner	4
Cross to right and left (Chassè)	4
Turn partners to place	4
All take hands forward and back. Turn partners	8

Sides repeat.

No. 3.	Measures.
Heads forward and back	4
Forward, address and retire to place	4
Four ladies cross right hands half round, left hand back	8

NOTE.—Third and fourth times, gentlemen cross hands.

Sides repeat.

In many localities, the call "Ladies' chain" takes the place of "Four ladies cross right hands," etc.

No. 4.	Measures.
Heads lead to the right. Address	4
To the opposite couples, address	4
To place, address partners	4
Right and left four	8

Sides repeat.

In "Heads lead to the right," the first couple goes to the second couple and bows, then to fourth couple and bows. At same time the third couple goes to the fourth and to second couples.

"Right and left four" same as No. 1 of Plain Quadrille.

No. 5.	Measures.
Address partners (first time only).	
Grand right and left	16
First couple face out	4
Side couples fall in	4
All chassè forward and back	8
First couple lead down the center and back	8
Forward and back all. Turn partners to place	8

Repeat for each couple.

"Grand right and left" as in No. 4 of Plain Quadrille. In "First couple face out," the first couple marches around the inside of set, eight steps, then faces "head" of room. The other couples fall in line (second next, fourth next, third last), all facing same direction. "All chassè forward and back" means to take four steps forward (all facing out), four backward, four forward, and four steps for ladies and gentlemen to separate and form two lines. Between these two lines the first couple walks down to opposite end and back to place. In repeating the figure, the second couple marches eight steps around inside of set and faces out: that is, faces just the opposite direction from its regular position. The head couples then fall in, etc. Same for third and fourth couples.

Saratoga Lancers.

Piano Music, 50 cents. Orchestra Music, see Index Page.

There is but little difference between the calls of this and the plain Lancers. The Saratoga style is much the better way of dancing the Lancers, as it keeps the whole set moving, making a fine appearance, and doing away with the long waits for heads and sides.

No. 1.	Measures.
Heads forward and back, with side couples on their right,	4
Forward and turn opposite	4
Head couples pass between side couples; returning, side couples between head couples	8
All balance at corners	4
Turn corners	4

Repeat with other corner.

No. 2. Measures.

All forward and back. 4
Place ladies in center (facing partners) and bow. 4
All chassè to right and left. 4
Turn partners to places 4
Promenade around the set. 8

Repeat with other corner.

In "promenade around the set," take partner's both hands and do quick side slides around the entire set towards the right; one couple behind the other.

No. 3. Measures.

All join hands forward and back. 4
Forward again, address opposite, and return to places.... 4
Ladies' double chain..... 8

Repeat.

"Ladies' double chain," or "four ladies' chain." The ladies cross right hands, walk half around the set, let go hands and turn the opposite gentleman with left hand. Cross right hands again, walk around to place and turn partners with left hand.

No. 4. Measures.

Heads lead to right; address and change partners. 4
Lead to left; address and change again..... 4
Ladies go to gentlemen's places; all address 4
Right and left four to corners..... 8
Sides lead to right; address and change partners..... 4
Lead to left; address and change again..... 4
Ladies all go to original partners; all address..... 4
Right and left four to other corners..... 8

Repeat, leading to left first.

In this figure the ladies exchange places. The gentlemen should always finish in their own places, the ladies opposite their own places, at end of first movement. The repetition of the figure by the side couples brings the ladies back to their original partners. "Right and left four," as in No. 1 of Plain Quadrille, but going to corner instead of to opposite couple.

No. 5. Measures.

Grand right and left half around and return (or use the Grand Square).. 16
First couple face out. (See No 5, Standard Lancers).... 4
Side couples fall in 4
Chassè forward and return. (See No. 5, Standard Lancers)..... 8
March; ladies to the right, gents to the left, to foot of set, passing partners, and marching up the opposite side..... 8
Forward and back in two lines and turn partners to places 8

Repeat for each couple.

For "Grand right and left," see No. 4 of Plain Quadrille. In this Lancers, instead of bowing when meeting partner, the dancers take partner's right hand and go half around each other, returning to place the way they came.

"The Grand Square:" Head couples go forward four steps; at same time the side couples face partners and walk backward, away from partner, four steps to corner of set. From there the side couples take four steps to head couple's places. While sides are doing above movement, the head couples take the opposite ladies' left hands and lead towards the side, four steps. Now the side ladies and gentlemen are head couples, and the head couples sides, but the ladies must all be standing at the gentlemen's *left*. The sides (now at the head) go forward four steps, take the opposite lady's hand, separate, and walk to original place with partner. At same time, heads (now sides) separate, going backwards four steps to corner of set, and then four steps to place, where they meet original partner. Repeat, sides first going forward and heads separating. Each person takes just sixteen steps, and forms a square in their corner of the set.

New York Lancers.

Piano Music, 50 *cents*. *Orchestra Music*, *see Index Page*.

BY B. E. FANNING.

No. 1.	Measures.
Head couples lead to right and address	4
Circle four hands around to place	4
Right and left four with left hand couple	8
Balance to corners and turn corners	8

Repeat, sides leading to right, etc.

No. 2.	Measures.
All join hands forward and back	4
Ladies form circle in center of set	4
Gentlemen march to the left around the ladies	8
Form "Basket" (see Polo Quadrille, No. 5) and circle to left one-quarter around; let go hands, and while circling form a large circle to place	8

Repeat with gentlemen in center.

No. 3.	Measures.
All join hands forward and back	4
Forward again and address	4
Ladies cross right hands, take partner's arm and march in cross almost half around the set; then, without letting go of partner's arm, swing the gentlemen to inside, who cross left hands, and all return to place	8

There is no No. 4 to this Quadrille.

No. 5. Measures.

Address partners. Grand square..... 16
(For "Grand square," see No. 5 of Saratoga Lancers.)
First couple face out. Sides fall in and face partners ... 8
(See No. 5 of Standard Lancers.)
All step back, forward, back and forward (four steps each time)..... 8

x o
x o
x o
x o
} Formation at finish of last movement.

Ladies march around the gentlemen, first lady turning to left..... 8
(Gentlemen stand still until last lady has passed, when they fall back to give room for next call.)
All forward and back and turn partners to place..... 8
Repeat for each couple, the gentlemen marching around the ladies when second and fourth couples face out.

May Queen Waltz Quadrille.

Special Music required. Piano Music. 35 *cents. Orchestra Music, see Index Page.*

Address partners, then center of set.

No. 1. Measures.

All join hands, forward and back..... 4
Circle half around 4
Chassè to right and left, addressing corner and partner... 8
All join hands forward and back..... 4
Circle to places..... 4
Chassè to right and left, addressing corner and partner .. 8
All waltz around the set..... 16

Repeat.

In "Chassè to right and left," pass partner with four steps and bow to the corner. Pass back and bow to partner. Similar to No. 2 of Plain Quadrille.

No. 2. Measures.

Address partner and corner. (Introduction)..... 4
First couple forward and back..... 4
Forward and remain in center..... 4
Grand right and left six..... 8
All balance to partners and turn partner 8
All waltz around set..... 16

Repeat for each couple.

In the "Grand right and left six," one couple stands in center of set while the other three couples execute the "Grand right and left" around the standing couple. No bow in this "Grand right and left."

No. 3.	Measures.
Head ladies join the side. (Introduction)	4
Forward and back six	4
Ladies cross to head	4
Forward and back six	4
Ladies cross to side	4
Forward and back six	4
Ladies cross to head	4
Forward and back six	4
Ladies cross to place and turn partner	4
All waltz around set	16

Repeat; side ladies joining head.

Head ladies join the side by stepping to the right hand side couple. In "Ladies cross to head," the head ladies go to the left side of the head gentlemen opposite their own partner. At same time the side ladies go to right side of the head gentlemen. The ladies, in crossing to heads or sides, must pass in front of the gentlemen they are with, thus crossing or passing each other. Ladies move one place to the right or left (after each "Forward and back six") until each lady has been with each gentleman.

No. 4.	Measures.
Heads forward and back	4
Join sides to right (first couple to second and third couple to fourth)	4
Forward and back (all in two lines)	4
Four ladies cross right hand, left to partner	4
All balance with waltz step four times (in cross)	4
Let go and all waltz around set	16

Repeat for sides, and finish all waltzing around the room.

Polacca Waltz Quadrille.

Special Music required. Piano Music, 50 cents. Orchestra Music, see Index Page.

BY E. W. MASTERS, OF BOSTON, MASS.

Address partners and center of set.

No. 1.	Measures.
Head ladies half chain (cross to opposite place)	8
Head couples waltz around each other	8
Side ladies half chain (cross to opposite place)	8
Side couples waltz around each other	8
Heads repeat	16
Sides repeat	16
All waltz around set with partners	16

No. 2. Measures.

Heads forward, right hand to opposite, half turn and address..... 8
Take opposite lady and waltz to gentleman's place..... 8
Sides the same..... 16
Heads repeat..... 16
Sides repeat..... 16
All waltz around set..... 16

"Head couples forward:" The gentlemen take opposite ladies' right hand and turn half around each other (change places) and bow.

No. 3. Measures.

Heads lead to the right..... 8
Change lady and waltz to opposite place..... 8
Sides the same..... 16
Heads repeat..... 16
Sides repeat..... 16
All waltz around set..... 16

After heads have changed ladies, the head gentlemen must be opposite their original places with a side lady; side gentlemen opposite their places with a head lady. Repeating the movement brings all back to their original places and partners.

No. 4. Measures.

Heads forward; change ladies and go to sides..... 8
Cross right hands; around..... 8
Cross left hands; back..... 8
Take lady and waltz to gents' places..... 8
Sides the same..... 32
Heads repeat..... 32
Sides repeat..... 32
All waltz around set..... 16

When heads go forward and change ladies, the gentlemen take the opposite lady and lead with her to the right side couple. "Cross right hands around:" The two ladies join right hands, gentlemen the same, forming thus: +. When once around, let go right and join left hands, going once around in opposite direction. "Take lady and waltz to gents' places," brings the head ladies opposite their original places; *vice versa* for the sides. Repeating again brings all to original places.

No. 5. Measures.

All join hands forward and back..... 8
Ladies waltz to next gent on right..... 8
All waltz around set..... 16

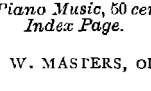
Repeat figure four times, when ladies will regain original partners, then all waltz around the room.

The Triangle Waltz Cotillion.

Special Music required. Piano Music, 50 cents. Orchestra Music, see Index Page.

COMPOSED BY E. W. MASTERS, OF BOSTON, MASS.

Three couples to a set. Formation:



No. 1.	Measures.
Introduction. Address partners; address center of set...	8
First couple forward; separate to right and left; address..	8
Three hands around; discard partners to center (under arms).....	8
All waltz around the set to ladies' places.....	16

Repeat for each couple.

First time the third gent and second lady pass under arms and meet in center; second time the second gent and third lady; third time the first gent and first lady, when all will have original partners and positions. The second time the second lady and third gentleman will be together to begin the figure; third time, the third lady and second gentleman.

No. 2.	Measures.
All join hands forward and back.....	8
Forward again and address; ladies waltz to the right and change partners.....	8
All waltz around the set to ladies' place.....	16

Repeat twice, when all will regain original partners and positions.

No. 3.	Measures.
First couple waltz around the set.....	8
Stop in center and address (right and left); retire to place.	8
All waltz around the set, finishing one remove to left....	16

Repeat for each couple.

When the couple stops in center they should be nearly on a line between the side couples. The gentleman bows to the couple on his left, the lady to couple on her right. Waltzing one remove to the left brings the second couple to the head, who go through the figure. Again all waltzing one remove to the left brings third couple to the head.

No. 4.	Measures.
First couple lead to the right; address	4
Change ladies, lead to left; address	4
Change ladies, lead to place; address center (all)	4
Address new partners (all)	4
All waltz around the set to ladies' places	16

Repeat three times.

The second time the second gentleman leads around with his lady; third time the third gentleman, when all will regain original partners.

No. 5.	Measures.
First couple waltz inside the set, facing out	8
Second and third couples fall in (to the rear)	8
Cross over, turn and address partner	8
Cross back, turn and address partner	8
First couple waltz down the center and back	16
All forward and waltz around the set, finishing one place to the left.	

First two calls same as No. 5 of Saratoga Lancers. Third and fourth calls gentlemen waltz four steps to right, ladies four steps to left, stop and bow. Return same way, forming two lines, between which the first couple waltzes. Repeat by couples, same as in No. 3.

All steps should be waltz steps. The music is all in waltz time.

The Polo.

Special Music required. Piano Music, 50 cents. Orchestra Music, see Index Page.

EACH NUMBER TWICE.

No. 1.	Measures.
All promenade half around	4
Head couples forward and back	4

When head couples are going back, the sides forward, and go back as the others forward again for next movement.

Head couples half right and left to places	4
Sides half right and left to places	4
Double ladies' chain	8

(See No. 3 of Saratoga Lancers.)

Double gentlemen's chain	8

Gentlemen cross left hands, go half around and turn opposite lady with left hand. Return same way to partner.

No. 2. Measures.

All join hands, circle around to left..... 8
Four ladies in center, back to back, and gentlemen walk around ladies to left, turning partners with both hands when in places..... 8
Gentlemen inside, back to back, and ladies walk around, turning partners to places..... 8

Second time finish with hands all around.

No. 3. Measures.

Four ladies cross over to each other's places 4
Four gentlemen cross over (stopping in front of partner).. 4

The gentlemen do not turn around, but each gives his left hand to partner and right hand to next lady on his right, forming a circle with ladies facing inward and gentlemen outward.

All toward the center and back (holding hands)..... 4
All circle around to places (still holding hands)..... 4
All the gentlemen pass in front of partners and turn, with both hands, the lady on the right..... 4
And in succession each lady; lastly their partners..... 12

No. 4. Measures.

Head couples forward and back 4

While going back, sides forward, and go back when the heads forward for the next movement.

The head ladies join right hand side couples..... 4
Six forward and back at the sides..... 4

While six go backward the head gentlemen forward, and go backward when the six forward for the next movement.

The six forward again and hand the ladies to the head gentlemen; the right hand lady to the right, the left to the left..... 4
Six forward and back at the heads..... 4
Forward again and leave ladies with partners..... 4
Join hands around, circle half way to left and back to right.

No. 5. Measures.

All join hands and circle around to left..... 8
Form "basket," and again around to left..... 8

The basket is formed by the ladies forming a circle inside of set, and gentlemen joining hands in front of ladies, the arms of the gentlemen above those of the ladies; really a double circle.

Ladies around inside to right, while gentlemen around outside to left (opposite directions)..... 8

To bring the ladies inside, the gentlemen raise their arms, allowing the ladies to pass under, all retaining hands.

All promenade around in cross..... 8

To form cross, the gentlemen, when coming around to places in previous movement, take left hands, forming the +, at same time taking partner with the right hand. In this way promenade aronnd.

After second time, finish with hands all around to left.... 8

National Guard Quadrille.

Special Music required. Piano Music, 40 cents. Orchestra Music, see Index Page.

No. 1. Measures.

Heads forward and back..... 4
Lead to the right and address..... 4
Cross right hands and walk half around..... 4
Cross left hands and return, finishing by all facing partners in two lines..... 4
All backward and forward..... 4
Turn partners to places..... 4

Counterpart for the side couples.

("Cross right hands:" See No. 4 of Polacca Quadrille.)

No. 2. Measures.

Heads forward and back..... 4
Turn partners..... 4
Side couples the same..... 8
Four ladies to the center, facing partners..... 4
Ladies circle around to the right (backs to center)..... 4
All balance to partners and turn..... 8

Second time, gentlemen in the center, sides beginning.

No. 3. Measures.

Head ladies forward and back..... 4
Cross over..... 4
Side ladies the same..... 8
Address corners..... 2
Address new partners..... 2
Turn new partners once around..... 4
All promenade around the set..... 8

Repeat, beginning with gentlemen. Repeat again, beginning with ladies, and again for gentlemen, when all will have regained original places.

No. 4.	Measures.
Heads forward and back	4
Lead to the right and address	2
Head couples divide to sides	2

Form two lines; first and third couples separate from partners and join the sides; the first lady goes to the left of second gentleman and the first gentleman goes to the right of second lady; the third lady goes to the left of fourth gentleman, and the third gentleman goes to the right of fourth lady.

All forward and back	4
All forward again, and the first and third couples stop and face partners; side couples retreat to places	4
First and third couples forward and back	4

(Each person walking alone.)

Turn partners to places	4

Repeat, beginning with sides.

No. 5.	Measures.
Introductory	4
Four ladies pass to the right six steps, salute and turn gentleman on the right	32

Repeat four times, which brings ladies back to partners.

Tiroir	8

First couple promenade between opposite couple; return third couple promenade between the first.

Tiroir on the sides	8

Second couple promenade between the fourth; return fourth couple between the second.

All turn corners with right hand and partners with left	8

Prairie Queen Quadrille.

Special Music required. Piano Music, 75 cents. Orchestra Music, see Index Page.

No. 1.	Measures.
Heads forward and back	4
Two ladies half chain	4
Sides forward and back	4
Two ladies half chain	4
All join hands forward and back	4
Circle half around	4
Grand right and left until you meet your partner	4
Then promenade to place	4
All waltz around the set	16

Repeat, commencing with sides.

"Two ladies half chain" brings the ladies to opposite place.

No. 2. Measures.

Heads forward and back..... 4
Lead to the right; address and leave lady..... 2
Head gents cross to opposite place..... 2
Forward six on side..... 4
Six hands half around..... 4
Head gents forward and back..... 4
Take partners to original place..... 4

(Side couples stand still.)

Side couples forward and back..... 4
Half right and left to place..... 4
Polka Redowa around the set..... 16

Repeat, commencing with sides.

No. 3. Measures.

Four ladies forward and back..... 4
Four ladies cross the right hand and give left hand to partner..... 4
Promenade around (in cross)..... 8
First couple lead to the right and address..... 2
Change lady and lead to the next..... 2
Address and change lady again; lead to next..... 2
Address and change lady again..... 2
All balance to new partners and swing..... 8
All polka around the set..... 16

Repeat four times, each time the next couple leading around until all get their partners again.

No. 4. Measures.

All address partners..... 4
The first gent swing the opposite lady with right hand, then side lady with the left..... 8
Then swing opposite side lady with the right, and with the left hand his partner..... 8
Grand right and left..... 16
All the gents pass to the right, address and turn the next lady..... 8
All balance to same lady and turn..... 8
All galop aronnd set with new lady..... 16

Repeat four times, each time the gents passing to the next lady.

The gentleman at the head of set begins the figure. In that way the fourth gentleman begins the figure for the second repetition. The third gentleman next, and the second gentleman last. All glide or galop around the room the last time.

Caledonian Quadrille.

Piano Music, 40 cents. Orchestra Music, see Index Page.

OLD, BUT POPULAR, AND VERY PRETTY.

No. 1. Measures.

Head couples cross right hands half around and return with left..... 8

The two ladies join their right hands; gentlemen same; march half way around, let go right and join left hands for return movement.

Balance to partners and turn. (See No. 3)..... 8
Ladies' chain. (See No. 1, Plain Quadrille)..... 8
Half promenade to opposite side..... 4
Half right and left to place..... 4

Repeat for sides.

No. 2. Measures.

Heads forward and back..... 4
Forward again and address..... 4
All the ladies balance to the right and turn..... 8

Pass into next ladies' place and turn the gentleman.

All promenade around the set..... 8

(See No. 2, Saratoga Lancers.)

Repeat four times. Sides begin second and fourth times.

No. 3. Measures.

Heads forward and back..... 4
Forward again and "Dos-a-Dos"..... 4

"Dos-a-Dos:" The gentleman steps to left of opposite lady, passing around behind her, back to back, and return to place, or the lady and gentleman opposite each other walk once around one another and return to place.

Cross over and back..... 8

Crossing over, the first couple passes between third; returning, the third passes between the first.

Balance to corners and turn corners..... 8

The corner is the lady on the gentleman's left. Balance is a sliding movement, similar to a waltz step from side to side.

All join hands forward and back..... 4
Forward and turn partners..... 4

Repeat for sides.

No. 4.	Measures
Head couples forward and back	4
Forward again and turn partner	4
Four ladies to the right and turn next gentleman	4
Four gentlemen to the left and turn next lady	4

The ladies remain with the gentlemen they swing; then when the gentlemen have passed to the left, they remain with the lady.

Repeat two previous calls	8

This brings partners together, but standing opposite their original places.

Repeat figure for sides, which brings all to original places.

No. 5.	Measures
First couple promenade around inside of set	8
Four ladies forward and back	4
Four gentlemen forward and back	4
All balance and turn partners	8
Grand right and left half way around	8

(See No. 5, Plain Quadrille.)

Promenade around to place	8
All balance to partners and turn corners	8

Repeat four times, each couple in turn leading off with the promenade.

Plain Waltz Quadrille.

Piano Music, 50 cents. Orchestra Music, see Index Page.

Any waltz music will do for this Quadrille, and the calls are all explained in the Plain and Lancers Quadrilles.

No. 1.	Measures.
Head couples right and left four	16
Waltz to opposite place	8
Side couples right and left four	16
Waltz to opposite place	8
Heads half right and left to place	8
Sides half right and left to place	8
All waltz around the set	16

No. 2.	Measures.
Heads forward and back	4
Take opposite lady to gentleman's place	4
Heads waltz to ladies' places	8
Sides repeat above	16
Heads repeat above (taking original partners and places).	16
Sides repeat (taking original partners and places)	16
All waltz around the set	16

No. 3.	Measures.
Heads forward and back to right hand side couples	8
Ladies' half chain	8
All waltz around set	16
Sides forward and back to right hand head couples	8
Ladies' half chain	8
All waltz around set	16

Repeat again for heads and sides, when all will regain original partners.

No. 4.	Measures.
Four ladies forward and back	8
Four gentlemen forward and back	8
Four ladies cross right hands and half around	8
Return with left hands crossed	8

When ladies are going around, the gentlemen waltz alone in the opposite direction, and return when ladies return.

All waltz with partners	16

Repeat figure, and gentlemen cross hands while ladies waltz alone around outside of set, etc.

Finish by all waltzing around the room.

Waltz Lancers.

Piano Music, 50 cents. Orchestra Music, see Index Page.

Consists of the corresponding figures of the Plain Lancers somewhat modified to allow of the introduction of the waltz movement.

No. 1.	Measures.
Heads forward and back	8
Turn opposite lady	8
Cross over (first couple waltzing between third)	8
Cross back (third couple waltzing between first)	8
All waltz around set	16

Repeat for sides.

No. 2.	Measures
Heads forward and back (two steps)	4
Leave ladies in center (two steps)	4
Cross to right and left and turn partner	8
All waltz	16

Repeat for sides.

No. 3.	Measures.
Heads forward and back	8
Forward and address opposite (back to place)	8
All waltz	16

No. 4. Measures

Heads lead to right hand side couples and address..... 4
To opposite couple. Address..... 4
To place and address partner..... 4
Address opposite lady..... 4
All waltz..... 16

No. 5. Measures.

First couple face out, other couples in line..... 16

First couple waltzes around inside of set, other couples following, and all forming column as in regular Lancers.

Chassè to right and left four steps and bow to partner... 8
Chassè back four steps and bow to partner..... 8

The gentlemen pass behind their ladies to right and back again to the left, finishing in two lines, facing partner.

First couple waltz down the center and back..... 16
All forward and waltz around set with partners..... 16

Repeat for each couple.

Universal Quadrille.

Piano Music, 50 cents. Orchestra Music, see Index Page.

FIGURES ARRANGED BY E. WOODWORTH MASTERS.

Commence by addressing partners, then each couple around the set in rotation.

No. 1. Measures.

Heads lead to the right. Address..... 4
Head couples retire backward to opposite place..... 4
Sides lead to the right. Address..... 4
Side couples retire backward to opposite place..... 4
Heads right and left to place. Sides right and left to place 8
Allemande corners with right, partners with left..... 8

Repeat for sides.

"Allemande corners." Gentlemen turn corner lady (lady on the left) with left arms locked at elbow; partner with right.

No. 2. Measures.

Heads give right hand to opposite and cross over..... 4
Left hand back (retaining hold) ladies half turn and join right hands with partner (forming a circle; ladies' hands crossed)..... 4
Balance in circle. Turn partner to place..... 8
Allemande corners and partners..... 8

Repeat for sides.

No. 3. Measures.

Heads lead to right. Address (change partners)..... 4
Head gentlemen taking side ladies to opposite place..... 4
Sides lead to right. Address. Take partners to opposite place..... 8
Heads cross right hands around to place..... 4
Sides cross right hands around to place..... 4
Allemande corners and partners..... 8

Repeat for sides.

No. 4. Measures.

All take hands forward and back. Turn partners..... 8
Grand Allemande..... 16
Ladies cross right hands. March around..... 8
Left hand to partner's right. Balance. Turn partners.. 8
Grand Allemande..... 16
Gentlemen cross right hands. March around..... 8
Left hand to partner's right. Balance. Turn partners.. 8
Grand Allemande..... 16

In "Grand Allemande" the ladies go to the right, swinging the first gentleman on the right with right arm locked at elbow. Pass to next and swing with left arm, next gentleman with right and partner with left, thus making the circuit of the set.

Extra Quadrille Figures.

There are any number of changes, and we give a few of the most popular, which can be used with any quadrille music. For the first and last figures, use the changes as in the Plain Quadrille. As a rule, four numbers suffice for a quadrille, but in the Lancers and special quadrilles, all the regular figures are generally danced, as these changes cannot be used.

Measures.

Heads forward and back..... 4
Cross over to opposite place..... 4
All turn corners with left and partner with right hand ... 8
Sides forward and back..... 4
Cross over..... 4
Four ladies forward and back..... 4
Four gents forward and back..... 4
Four ladies cross right hands and walk half round..... 4
Left hand back, and retaining left hands, give right to partner..... 4
All balance in cross and turn partners..... 8
All join hands forward and back..... 4
Circle to left to places..... 4
All men left, promenade, or balance to partners..... 8
Repeat, commencing with sides, and have gents cross hands.

"All men left," or "Allemande left," means to turn the corner with left hand, and partner with right hand.

	Measures.
Heads forward and back	4
Forward again and address	4
Lead to the right and *change* partners; *all* form at the head	8
Right and left four, all	8
Ladies' chain, all	8
All forward and back and swing partners to places	8
All men left	8

Repeat, commencing with sides and all forming sides.

"Heads lead to right, side couple, and change partners:" Take the opposite lady's both hands and make a half turn, so as to all form as head couples. To be correct, the ladies and gentlemen must be facing their own partners, standing directly opposite. Same way when forming "double sides."

	Measures.
All join hands around to the left and back	16
Ladies pass to the right, balance four steps and swing. Repeat with each gentleman, until they reach their places	32
All men left, or Allemande	8
Gentlemen to right, same as ladies	32
Promenade all around the set	8

	Measures.
First couple lead to the right, form circle with the first lady in the center	4
Three hands around	4
Lead to next couple and five hands around, the first lady remaining in center	8
Lead to the next and six hands around, the first couple circling in center	8

The next couple on the side then leads off in the same manner, until each couple has gone through the figure. Use "all men left," or other substitute calls (8 bars), between each couple's starting.

	Measures.
First couple to the right and balance	4
Four hands around to place	4
First couple lead to the next couple and right and left four	8
Ladies' chain to next couple	8

Repeat for each couple.

	Measures.
All circle half around to left and return	8
Four ladies forward and back	4
Ladies in center and form basket	4

(See No. 5, of Polo Quadrille.)

All circle to left and back to right, holding hands	8

Now the gentlemen, without letting go, raise their hands over the heads of the ladies, thus forming two circles, the ladies forming the inner and the gentlemen the outer one.

	Measures.
Ladies circle to right and gentlemen to left	4
Back the other way and all let go	4
Balance to partners and turn	8

Repeat with gentlemen in center.

	Measures.
First lady lead to the right. Circle three	4
Go to next couple, and again circle three	4

At same time, the first gentleman follows and circles with the couple the lady just left; in that way to each couple till places are reached, when turn partner.

Repeat four times, each lady beginning.

	Measures.
First couple lead to the right	4
Four hands half around	2
Right and left six (three couples passing across and back, as in right and left four)	10
Allemande right	8

Repeat for each couple.

Cicillian Circle.

Piano Music, 50 cents. Orchestra Music, see Index Page.

All form a circle around the room, two couples *vis-a-vis* (facing each other.)

No. 1.	Measures.
Address partners and opposite	8
Right and left four	8
Balance to partner (or promenade)	8
Ladies' chain	8
All promenade one and a half times around to next couple	8

Repeat as often as wished and then change to next figure.

No. 2.	Measures
Four hands around	8
Right and left four	8
Chassè across and address opposite	4
Chassè back and address partner	4
All forward and back	4
Pass through to next couple	4

Repeat same as No. 1.

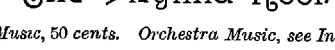
In "Promenade one and a half times around to next couple," the couples step forward so that the gentlemen's left elbows touch; or gentlemen can lock left arms. Now promenade or walk once entirely around each other (having lady on right arm); now half around again, let go and take four steps towards next couple. When the movement is finished, couples should always face in same direction as at starting.

The Virginia Reel.

Piano Music, 50 cents. Orchestra Music, see Index Page.

KNOWN IN ENGLAND AS "SIR ROGER DE COVERLY."

Any number of couples can dance, but, as a general thing, six couples form in two lines, ladies on one side and gentlemen opposite on the other side, thus :



First gentleman and last lady forward and back.....	4
First lady and last gent the same.....	4
First gent and last lady turn each other by right hand ...	4
First lady and last gent the same.....	4
Repeat last two calls with left hands.....	8
Repeat last two calls with both hands.....	8
First gent and last lady Dos-a-Dos { Go around each }	4
First lady and last gent Dos-a-Dos { other back to back }	4
First couple promenade down the center and back.....	8

(Between the other couples.)

First couple now turns partner with right hand, and the second couple with the left hand. That is, the lady turns each gentleman in succession, and the gentlemen each lady, always, however, turning partner with right hand after turning one of the other couples. When all the couples have been turned, the first couple goes back to the head.

All march..... 16

The gentlemen turn to left and ladies to right, all following the leading couple to foot of set, where the couples take hands and march up again to places, the first couple immediately starting for the foot of the set, when all have their places. The second couple is now at the head and the first couple at the foot of set. The entire figure now recommences and is repeated for each couple. When the first couple is again at the head of set, all swing partners and promenade to seats.

DON'T FAIL

TO

SEND US

YOUR ADDRESS

AND 4 CENTS IN STAMPS, FOR POSTAGE,

AND WE WILL SEND YOU OUR

New Illustrated Catalogue

(SEE BACK COVER OF THIS BOOK)

IF YOU WANT

ANY KIND OF

Band or Orchestra Instruments

Write to us. We send Catalogue Free.

Our Prices are the very lowest and we warrant every instrument as represented, or you may return it at our expense and we will refund your money.

AMERICAN MUSIC CO.,

DETROIT, MICH.

ACME ORCHESTRA.

BY LYNN SUMMERS.

Contains 48 entirely new pieces of Orchestra Music. Beautiful melodies, easy to play. Published in ten books for nine instruments and Piano. Price, $1 each. Piano book, $2.

ACME BAND BOOK.

BY LYNN SUMMERS.

Contains 24 entirely new pieces of Band Music. All easy to play. Grades from 1 to 4. Bright, sparkling, delightful music. Published in books for 20 instruments. Price, 25 cents each. Set of 20 books, $4.

Call Book of Modern Quadrilles.

BY HERMAN STRASSBURG, JR.

Contains calls, and a full explanation of each call, of all the standard modern Quadrilles, as used and adopted by the National Association of Teachers of Dancing of the United States and Canada. It has many new calls and Quadrilles, never before published in book form. It is indispensable to every one who wishes to be fully informed as to proper forms in modern Quadrilles. It is the only book from which correct methods can be obtained without the aid of a teacher. Price, 25 cents.

☞ The above publications sent to any address upon receipt of price. **AMERICAN MUSIC CO., Detroit, Mich.**

OUR NEW ILLUSTRATED CATALOGUE

Is one of the most unique novelties ever designed. It has elegant illustrations of Band and Orchestra Instruments with the lowest prices ever printed in a Catalogue. It contains the complete melodies of all the music of our ACME ORCHESTRA, all the music of our ACME BAND BOOK and the melodies of several more new pieces of Band, Orchestra and Piano Music, all of which is ENTIRELY NEW MUSIC (over 75 pieces). It is a collection of the most beautiful and sparkling music ever published in this form. Sent free to any address. Send name and four cents in stamps for postage.

AMERICAN MUSIC CO., Publishers,

DETROIT, MICH.